

Schule für Tenorposaune

Méthode de Trombone Ténor

Method for Tenor Trombone

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EMR 105D

EMR 105A

**Schule für Tenorposaune Vol. 1
Méthode de Trombone Ténor Vol. 1
Method for Trombone Tenor Vol. 1**

EMR 105B

**Schule für Tenorposaune Vol. 2
Méthode de Trombone Ténor Vol. 2
Method for Trombone Tenor Vol. 2**

EMR 105C

**Schule für Tenorposaune Vol. 3
Méthode de Trombone Ténor Vol. 3
Method for Trombone Tenor Vol. 3**

EMR 105D

**Vollständige Schule für Tenorposaune
Méthode de Trombone Ténor complète
Complete Method for Trombone Tenor**

6

1. Singen und klatschen.
2. Spielen.
Im Takt mit der Pause auf den vierten Schlag atmen.

1. Chanter et frapper dans les mains.
2. Jouer.
Dans la mesure de pause, respirer sur le 4ème temps.

1. Singing and clapping
2. Playing
In the pause bar breathe on the fourth beat.

7

8

9

10

Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes

11

1. Die Noten vorlesen
2. Spielen1. Lire les notes à haute voix
2. Jouer1. Read the notes aloud
2. Play

12

Bei der Wiederholung die Stimme
wechseln.

Changer de voix à la reprise.

Swap parts in the repeat.

13

⑪

Abide with me

$\text{♩} = 72$

p

⑫

Carnaval de Venise

$\text{♩} = 92$

mf

p

f

⑬

Bei der Wiederholung die Stimme wechseln.

Changer de voix à la reprise.

Swap parts in the repeat.

⑭

Komposition / Composition

④

Die Sekunde

La seconde

The second

Four staves of musical notation in bass clef, 2/4 time, showing the second interval. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fourth staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

⑤

Die Terz.

La tierce.

The third

Five staves of musical notation in bass clef, 2/4 time, showing the third interval. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fourth staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fifth staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

⑥

Das Intervall

L'intervalle

Two staves of musical notation in bass clef, 2/4 time, showing the interval with fingerings. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers in parentheses: (9) above the first staff, (9) above the second staff, 6 above the third staff, 1 above the fourth staff, (9) above the fifth staff, and 6 above the sixth staff.

①

②

③

④

Die Notennamen eintragen Inscire le nom des notes Write in the names of the notes

⑤

⑥

⑦

⑧

Langsam Lentement

⑨

Exercise 9 consists of three staves of bass clef music in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth notes. The second staff features eighth notes with accents (+) and a fermata. The third staff continues the eighth-note sequence.

⑩

Exercise 10 consists of three staves of bass clef music in 3/4 time with a key signature of one sharp (F#). The first staff contains eighth notes. The second and third staves feature eighth notes with accents (+).

⑪

Exercise 11 consists of three staves of bass clef music in common time (C) with a key signature of one sharp (F#). The first staff contains eighth notes. The second and third staves feature sixteenth-note runs with accents (+).

⑫

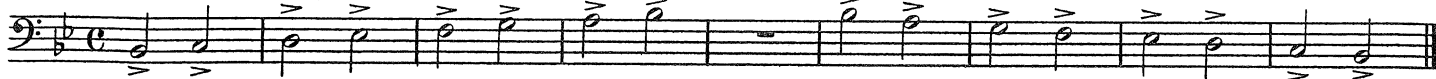
Exercise 12 consists of four staves of bass clef music in common time (C) with a key signature of one sharp (F#). The first staff contains eighth notes. The second and third staves feature sixteenth-note runs with accents (+). The fourth staff continues the sixteenth-note runs.

F – Dur/Fa majeur/F major

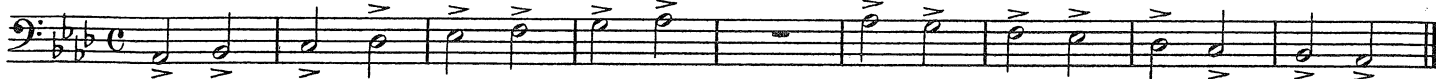
①



B – Dur/Sib majeur/Bb major



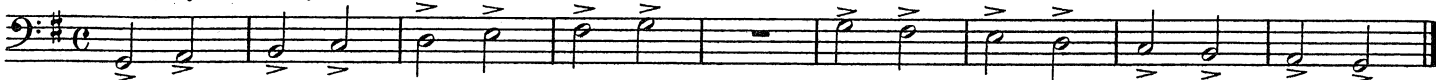
As – Dur/Lab majeur/Ab major



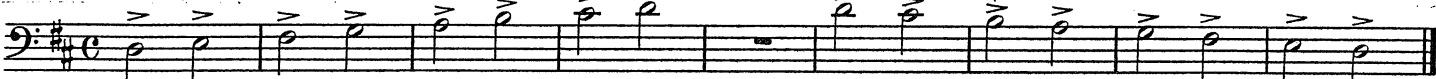
C – Dur/Do majeur/C major



G – Dur/Sol majeur/G major

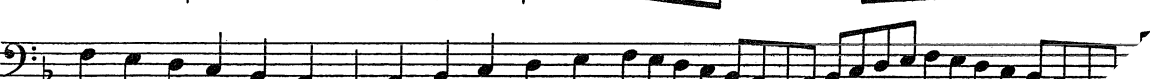


D – Dur/Ré majeur/D major



F – Dur/Fa majeur/F major

②



Die Uebung (Nr. 2) in B – Dur,
As – Dur, C – Dur, G – Dur,
D – Dur, wiederholen.

Reprendre l'exercice (No. 2) en sib
majeur, lab majeur, do majeur,
sol majeur, ré majeur.

Repeat the study (no. 2) in Bb
major, Ab major, C major,
G major, D major.

Der Musiklehrer wählt für seinen
Schüler einige Uebungen und
Melodien aus den vorhergehenden
Seiten.

Le professeur choisira à l'intention
de son élève quelques exercices et
mélodies dans les pages précédentes.

The teacher will choose a few studies
and melodies from the preceding pages
for the student.

Alle auswendig gelernten Melodien
wiederholen.

Répéter toutes les melodies apprises
par cœur.

Repeat all melodies learning each by
heart.

Man kann nie langsam genug üben!
On ne travaille jamais assez lentement!
People never practise slowly enough!

7

Exercise 7 consists of four staves of music in bass clef with a common time signature (C). The first staff begins with a slur over seven notes, marked with a '7'. The second staff has a slur over six notes, marked with a '6'. The third staff features a slur over four notes with a '+' sign above it. The fourth staff has a slur over four notes with a '4+' sign above it. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

8

Exercise 8 is in bass clef with a 2/4 time signature. It begins with the instruction 'simile' and a dynamic marking 'f' (forte). The first staff contains a series of eighth notes with accents (>) and slurs. The second staff continues with similar rhythmic patterns, including some notes with '+' signs above them. The exercise concludes with a double bar line.

9

Exercise 9 is in bass clef with a 2/4 time signature. It starts with the instruction 'simile' and a dynamic marking 'f'. The first staff shows eighth notes with accents and slurs. The second staff continues with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures with slurs and accents. The fifth staff concludes the exercise with a double bar line.

Die Terz

La tierce

The third

Die Quarte

La quarte

The fourth

C – Dur/Do majeur/C major

♩ = 108

Musical score for C major in bass clef, 6/8 time. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff features a *p* dynamic. The fourth staff features a *p* dynamic. The fifth staff features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

A – moll/La mineur/A minor

♩ = 46

Musical score for A minor in bass clef, 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff features a *f* dynamic. The fourth staff features a *mf* dynamic. The fifth staff features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

G-Dur/Sol majeur/G major

♩ = 144

Musical score for G major in 3/8 time, featuring six staves of bass clef notation. The score includes various dynamics such as *p*, *f*, and *cresc.*, along with articulations like slurs and accents. The piece concludes with a double ritardando (*2x rit.*) and a repeat sign.

E-moll/Mi mineur/E minor

♩ = 92

Musical score for E minor in 6/8 time, featuring five staves of bass clef notation. The score includes various dynamics such as *p*, *mf*, and *f*, along with articulations like slurs and accents. The piece concludes with a double ritardando (*2x rit.*) and a repeat sign.

E – Dur/Mi majeur/E major

♩ = 92

f

p *f*

cresc. *f*

1° 2°

Cis – moll/Do# mineur/C# minor

♩ = 84

f *p*

cresc. *f*

Ges – Dur/Solb majeur/Gb major

♩ = 84

f *p* *mf* *f* *p*

Es – moll/Mib mineur/Eb minor

♩ = 76

p *mf*

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EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

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EMR 8032P	ARMITAGE, Dennis	Dixieland
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EMR 6078L	ARMITAGE, Dennis	Happy Birthday
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EMR 2357	ARMITAGE, Dennis	High Times
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EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour
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EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
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